

ROH PROJECTS

ANUSAPATI

Born in Surakarta, 1957

Lives and works in Yogyakarta

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## EDUCATION

- 1990 MA Fine Art, School of Art and Design, Pratt Institute, New York, NY, USA  
1983 BA Fine Art, Akademi Seni Rupa Indonesia – Indonesia Fine Art College,  
Yogyakarta

## SOLO EXHIBITIONS

- 2013 *Replay #5*. OFCA International, Sarang Building, Yogyakarta, Indonesia  
2013 *Shadow*. Sin Sin Fine Art, Hong Kong  
2012 *MateREALITY*. Sangkring Art Space, Yogyakarta, Indonesia  
2008 *The Story of Tree*. Galeri Mon Décor, Jakarta, Indonesia  
2002 *Conversation*. Cemeti Art House, Yogyakarta, Indonesia  
2001 *Genesis*. NADI Gallery, Jakarta, Indonesia  
1997 *Reconstruction*. The Kitamoto Cultural Center Gallery, Saitama, Japan  
1994 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia  
1993 *Time is Running Out*. C-Line Gallery, Jakarta, Indonesia  
1992 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia  
1990 MFA Thesis Exhibition. Pratt Institute, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

- 2016 *Echigo Tsumari Triennale*. Tokamachi, Niigata, Japan  
2013 *ARTJOG | 13: Maritime Culture*. Taman Budaya Yogyakarta, Yogyakarta,  
Indonesia  
2012 *Flight for Light*. Art:1 Art Space, Jakarta, Indonesia  
2011 *Ekspansi*. Galeri Nasional, Jakarta, Indonesia

- 2010 *1001 Doors; Reinterpreting Traditions*. Ciputra Marketing Gallery, Jakarta, Indonesia
- Bazaar Art*. Ritz Carlton Hotel, Jakarta, Indonesia
- 2009 *Living Legends*. Edwin's Gallery, Jakarta, Indonesia
- The Golden Age*. Akili Art Museum, Jakarta, Indonesia
- Next Nature*. Galeri Nasional, Jakarta, Indonesia
- Exposigns*. Jogja Expo Center, Yogyakarta, Indonesia
- 2008 *Scale of Black*. Valentine Willie Gallery, Singapore
- 2007 *Bumi*. Galeri Mon Décor, Jakarta, Indonesia
- Art-chipelago Alerts*. Tony Raka Gallery, Ubud, Bali, Indonesia
- 2005 *Arafura Craft Exchange*. Museums and Art Galleries of the Northern Territory, Darwin, Australia
- Asian Potential: Art Nursed By Sea and Islands*. Aichi Prefectural Museum of Art, Nagoya, Japan
- Bali Biennale of Contemporary Art*. Darga Gallery, Bali, Indonesia
- 2003 *CP Open Biennale*. Galeri Nasional Indonesia, Jakarta, Indonesia
- Indonesia Art Summit*. Galeri Nasional Indonesia. Jakarta, Indonesia
- 2002 *Regional Sculpture Symposium and Workshop*. Plastique Kinetic Worms Gallery, Singapore
- 2000 *Zwischen Tradition und Moderne-Junge Kunstler aus Indonesie Rautenstrauch-Joest*. Museum for Anthropology, Cologne, Germany
- International Artist Workshop*. Curtin University Campus, Perth, Australia
- The Sculpture Survey 01*. Gomboc Galleries, Australia
- 1999 *Seni Rupa Campur*. Centrum Beeldende Kunst (CBK), Dordrecht, Netherlands
- To Russia with Art*. Museum of Modern Art, Moscow, Russia
- 1997 *Modernities & Memories; Recent Works from the Islamic World*
- Dolmabache Exhibition Space, Istanbul, Turkey
- Art of Indonesia*. Yamanote Gallery, Sapporo, Japan
- 1996 *Modernities & Memories; Recent Works from the Islamic World. XLVII*
- International Art Exhibition – 1997 Venice Biennale. Zenobio Institute, Venice, Italy
- Indonesia Sculpture Triennale*. TIM, Jakarta, Indonesia
- 1995 *Orientatie*. Stadelijk Museum de Lakenhal, Leiden, Netherlands
- The 2nd Asia-Pasific Triennale of Contemporary Art*. Queensland Art Gallery, Brisbane, Australia
- 1994 *Asian Modernism*. The Japan Foundation Forum, Tokyo, Japan; Metropolitan Museum of Manila, Manila, Philippines; The National Gallery, Bangkok, Thailand; Galeri Nasional Indonesia, Jakarta, Indonesia
- The Right to Hope – The 1st Johannesburg Biennale*. Johannesburg, South Africa

1993 *India Triennale VII*. Rabindra Bhavan Gallery, New Delhi, India  
*Biennale IX Jakarta*. Taman Ismail Marzuki, Jakarta, Indonesia

#### WORKSHOPS / SYMPOSIUM

2017 *Symposium of Nature Art*, Marokfold, Hungary  
2012 *Stoneland*. Stone Sculpture Symposium, Iksan City, South Korea.  
2005 *Shihmen Reservoir Driftwood Sculpture Symposium*. Tao Yuen County,  
Taiwan  
2002 *Asian Sculpture Symposium*. Plastic Kinetic Worms and Nanyang  
Technical University, Singapore  
2001 Artist in Residence, Curtin University, Perth, Australia  
2001 *The Second Western Australia International Artists Workshop*. Walpole,  
Australia  
1997 *Sai No Kuni – Artist-in-Residence Program*. Saitama, Japan  
1996 *The Second ASEAN Artists Creative Interaction*. Yogyakarta, Indonesia  
1994 *ASEAN Symposium and Workshop on Aesthetics*. Manila, Philippines

#### PUBLIC COLLECTION

Galeri Nasional Indonesia, Jakarta, Indonesia  
Singapore Art Museum, Singapore  
Queensland Art Gallery, Brisbane, Australia  
The City Government of Kitamoto-Shi, Saitama-Ken, Japan  
Langgeng Gallery, Magelang, Indonesia  
Bali Padma Hotel, Bali, Indonesia  
P.T Ceres, Bandung, Indonesia  
The City Government of Iksan, South Korea